



Hail the Day

piano, rhythm, and full orchestra

Piano Score

arr. Dan Kreider

VERSION: 07-27-19

Hail the Day

$\text{♩} = 72$

Hal - le - lu - jah, hal - le - lu - jah, the King of love is on His

6 throne! Hal - le - lu - jah, hal - le - lu - jah, His grace will lead us safe - ly home. E

11 Esus E B/E E Esus

rhythm continues

The piano score is written for a piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 72. The score is divided into three systems. The first system (measures 1-5) features a vocal melody in the right hand and a piano accompaniment in the left hand. The second system (measures 6-10) continues the vocal melody and piano accompaniment. The third system (measures 11-15) features a vocal melody in the right hand and a piano accompaniment in the left hand. The piano accompaniment includes a variety of chords and arpeggios, with a triplet in measure 15. The vocal melody is in a soprano range and includes lyrics in each measure.

Hail the Day – Piano Score, p. 3

A-V1

16 E B/E E

1. Hail the day that Christ a - rose, through the skies to worlds un -

mf

21 B⁷sus C⁷m E B⁷sus E

- known. Glor - ious there He - ev - er - reigns, ob - ject of all heav - en's praise.

3

B-V2

26 E⁷ E B/E E

2. See Him lift His hands a - bove; see the

Hail the Day – Piano Score, p. 4

31

scars of His great love. He has con - quered death and sin, sav - ing

Bsus C#m A E

35

all who hope in Him. Hal - le - lu - jah, hal - le - lu - jah, the King of

Bsus E /G# A E

C-Chorus

f

40

love is on His throne! Hal - le - lu - jah, hal - le - lu - jah, His grace will lead us safe - ly

B A E /G# A E B A

Hail the Day – Piano Score, p. 5

45

rhythm continues

C#m B/D# E C#m B A C#m B/D#

home.

50

E C#m B E

D-V3

3. Though He__ dwells be - yond the

mf

55

Bsus C#m A E

stars, His re - deemed are on His__ heart. Ev - en__ now He in - ter - cedes; Je - sus

Hail the Day – Piano Score, p. 6

60

Bsus E /G# A E B A

cares for all our needs. Hal - le - lu - jah, hal - le - lu - jah, the King of love is on His

F-Chorus

65

E /G# A E B A E

throne! Hal - le - lu - jah, hal - le - lu - jah, His grace will lead us safe - ly home! Hal - le -

70

A E B A E /G# A

- lu - jah, hal - le - lu - jah, the King of love is on His throne! Hal - le - lu - jah, hal - le -

G-Chorus2

Hail the Day – Piano Score, p. 7

75

E B A C#m B/D# *rhythm continues* E C#m B A

- lu - jah, His grace will lead us safe - ly home.

mf

81

C#m B/D# E C#m B/D# E

Hail the_ day that Christ a -

H-Outro

87

- rose, through the skies to worlds un - known. Glor - ious there He_ ev - er_ reigns, ob - ject

Hail the Day – Piano Score, p. 8

92

Bsus E Esus E B/E E

of all heav - en's praise.

mp

The musical score is for a piano piece titled "Hail the Day". It is on page 8 of the score. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The melody starts with a half note G#4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand. The score is marked with a mezzo-piano (mp) dynamic. The lyrics "of all heav - en's praise." are written below the melody. The score ends with a double bar line.